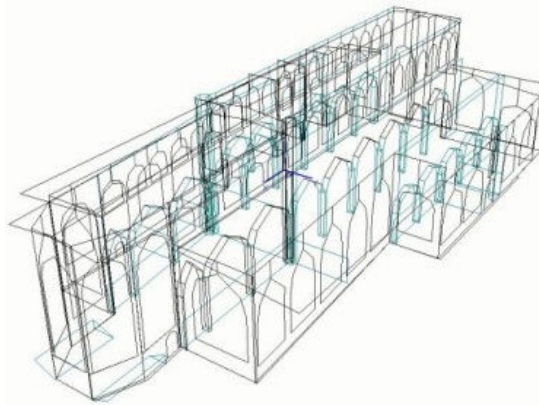


I-HE(AR)² [I Hear Too]

Improving Heritage Experience through Acoustic Reality and Audio Research

AHRC/EPSRC Science and Heritage Research Cluster

*Dr Damian Murphy and Ms Jude Brereton, Audio Lab, Department of Electronics,
University of York.*



WORKSHOP 1: Sound and the Heritage Experience

Venue: National Railway Museum, York
Date: Monday 20th April
Time: 10am – 4pm

The focus for the first workshop will be to consider the general role of audio and acoustics in heritage. The programme for the day will include presentations from academic researchers, artists and industry stakeholders, bringing their varying perspectives on the role of sound and acoustics in their own definition, understanding and interaction with heritage.

In addition we will consider our response to the recently announced [call for research proposals](#) from the AHRC/EPSRC Science and Heritage Programme. We would like all delegates to bring with them a title for a proposed project to answer this call, and to be willing to give a brief overview of their idea. We hope this will act as a starting point for generation of research proposals, finding research partners and further discussion of important research areas in this field.

To attend this event, please register by **Friday 3rd April** by contacting:
Jude Brereton, Research Associate, Audio Lab, Electronics Department,
University of York, YO10 5DD
(t) 01904 432407 (e) jb64@ohm.york.ac.uk